

Lullabies Op.33

1. Sleeping children

Cello

Josef Suk
arr. Steve Jones

Andante sostenuto

p sotto voce

mp < *dim.* *pp*

pp *p* molto

pp *pp* *pp* perdendo

a tempo *mp* *f*

dim. *p* *cresc.*

f

rit. molto *a tempo* *pp* *pp* *pp*

sostenuto tranquillo *rit.* *pp* *ppp*

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2. Song

Cello

Josef Suk
arr. Steve Jones

Andante

p e sempre dolce

dim. pp

poco sostenuto a tempo

p

sostenuto a tempo string. poco ritenuto poco a poco

dim. ppp p cresc. poco pp dim.

a tempo

cresc. cresc.

ritenuto poco a poco

dim. dim. pp

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Cello

3. Sentimental self-parody on a popular song

Josef Suk
arr. Steve Jones

Andante quasi adagio

1 2 3 4 5 6 7 8 9

pp *sempre*

10 11 12 13 14 15

pp *mf*

19 1 2 3 4 5

dim. *pp* *mf*

27 1 2 3 4 5 6 7

dim. *pp* *pp*

36 8 9 10 11

sostenuto

44

piu sostenuto

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4. On a Friend's Recovery

Cello

Josef Suk
arr. Steve Jones

Andante moderato

p

8

rit. **Adagio**

dim. *pp*

16 **Allegretto moderato** *poco rit.* **Adagio** *poco accel.* **Allegretto moderato**

cresc. f

25 *rit.* **Tempo 1** *rit.*

piu p *dim.* *molto p* *pp*

32 *a tempo* *p sempre*

37

41 *cresc.*

45 *poco accel.* *f* *poco rit.* *dim.*

49 **Allegretto moderato**

molto p *leggero*

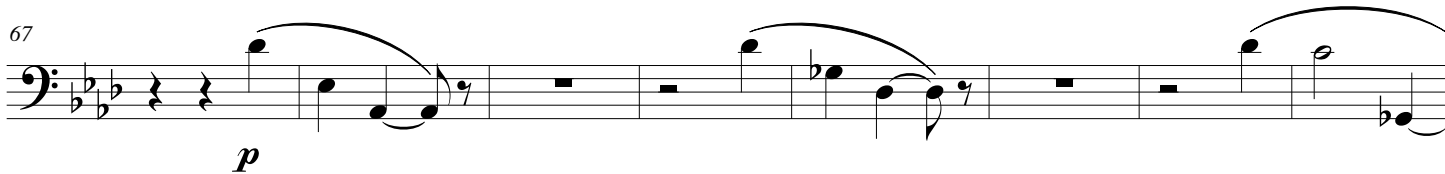
54

*poco rit.***Adagio****Allegretto moderato**

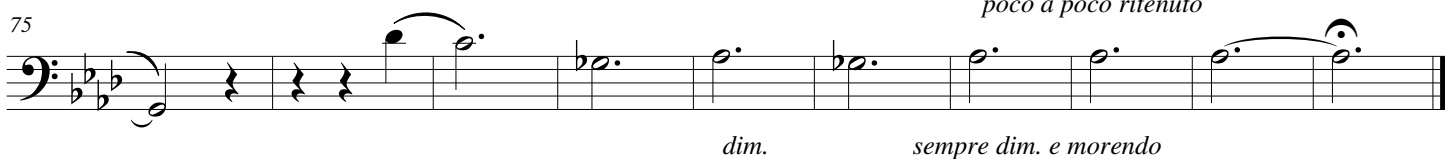
60

Tempo 1*rit.***Tempo 1^{ma} tranquillo**

67



75

poco a poco ritenuto

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5. Christmas dream

Cello

Josef Suk
arr. Steve Jones

Moderato con moto
sempre misterioso

The musical score is written for Cello in G major (one sharp) and 6/8 time. It consists of seven staves of music, with measure numbers 10, 19, 32, 39, 47, and 56 indicated at the beginning of their respective staves. The tempo and mood are 'Moderato con moto' and 'sempre misterioso'. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo), as well as articulations like accents and slurs. Performance instructions include 'sempre *p*', 'dim.' (diminuendo), 'cresc. poco' (crescendo poco), and 'molto *p*'. A repeat sign with a first ending bracket is present at measure 19. The score concludes with a final fermata at the end of the seventh staff.

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6. Come softly, death

Cello

Josef Suk
arr. Steve Jones

Andante con moto *poco rit.* *a tempo* *poco rit.* *a tempo*

p dim. *p dim.*

9 *poco rit.* *a tempo*

dim. *p* *mp*

15 *mf cresc.* *mf espress.*

22 *poco rit.* *a tempo ma con moto*

molto p *mp* *p*

30 *poco sostenuto* *Tempo I*

p ma marcato cresc. *mp cresc.*

38 *f cresc. molto* *sf*

46 *mp dolce*

54 *molto p* *pp*

61 *mp*

[illegible]

75 *poco sostenuto*

molto p

molto p

82

dim. *pp* *mp*

90

Musical score for 'The Rose Tree' (Measures 90-93). The score is in 3/4 time, with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes and half notes, with a final measure containing a quarter rest. The bass line consists of quarter notes and half notes, with a final measure containing a quarter rest. The score is marked with a 'V' in the margin.